



Michael Roseth
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Education - Training

- 2006** Master of Fine Arts, *National Art School, Sydney*
- 2000** Bachelor of Arts (Visual Arts)
Southern Cross University, Lismore,
Including semesters at Pratt Institute, New York, and College of Fine Arts, Sydney
- 2002** Certificate IV in Assessment and Workplace Training
Sydney Community College

Experience - Employment

- 2009 - current** Multimedia Health Resource Developer, *Department Health & Families, Darwin*
- 2008** Freelance arts educator and graphic and web designer
Printmaker, *Northern Editions, Darwin*
Lecturer, Higher Education, Creative Arts and Industries, *Charles Darwin University, Darwin*
Tutor, Drawing from Life, *Casuarina Senior College, Darwin*
- 2007** Printmaking Lecturer, *North Melbourne Institute of TAFE, Melbourne*
Printmaking tutor for adults with a disability, *Charinga Support Services, Melbourne*
Printmaker, *Northern Editions, Darwin*
Web designer, *Self Employed, Melbourne*
- 2006** Printmaker, *Basil Hall Editions, Darwin*
Lecturer, Web Design, Contemporary Music course, *CDU, Darwin*
Animation workshops at *Northern Territory Open Education Centre* and *Casuarina Senior College, Darwin*
- 2004 - 2005** Printmaker, *Har-El Printers and Publishers, Israel*
- 2004** Printmaker, *Northern Editions, Darwin*
- 2003-2004** Printmaker, *Singapore Tyler Print Institute, Singapore*

- 2001-2006** Art tutor for *Sydney Community College, Eastern Suburbs Evening College, Waverley Woollahra Arts Centre, Workers Education Australia, Sydney*
- 1995-2001** Children's Art Tutor for *Waverley Woollahra Arts Centre, Bondi Youth Centre, Woodford Folk Festival.*
- 1993-1998** Art Tutor for *ACE Mullumbimby and Byron Bay.*
- 1992-1996** Batik and Fabric Dyeing, North Coast Fabric Dyeing Services *Mullumbimby and Byron Bay,*

Exhibitions

Solo Shows

- 2007** The Jewish Museum, *Melbourne*
- 2003** Impact International Printmaking Conference
Cape Town, South Africa
- 2001** Sir Hermann Black Gallery, *Sydney*

Selected Group Shows

- 2008** Blake Prize, *Sydney*
Blake Prize Touring Exhibition, *various regional galleries*
Projected Pieces, *Southern Cross University*
- 2007** Blake Prize for Religious Art, *Sydney*
ACMI, Memory Grid, *Melbourne*
Anim'est director, *Bucharest, Romania*
L'Alternativa Festival de Cinema Independent, *Barcelona*
- 2006** Celluloid Soup, Jewish Short Film Festival, Astor Theatre, *Melbourne*
Fremantle Print Award, *Fremantle, WA*
Newtown Flicks Short Film Festival, *Sydney*
The Churchie Emerging Art Exhibition, *Brisbane*
The Alice Art Prize, *Alice Springs*
- 2005** The Harries National Digital Art Prize, *Brisbane*
- 2002** Shell Fremantle Print Award, *Fremantle, WA*
Printmaking International Art Competition, *Canada*
- 2001** Blake Prize for Religious Art, *Sydney*
Touring Blake, *National*
(Winner of the people's choice award)
- 2000** The Canson Printmaking Award, *Sydney, Melbourne*

Grants

2008	Travel Support Arts Grant, Arts NT
2006	National Association Visual Arts (NAVA) Marketing Grant
2006	New Works Grant, Emerging Artist, Australia Council
2003	Pat Corrigan Artists Grant, NAVA
2001	Carnivale Grant, NSW Ministry for the Arts

Public Talks/Conferences

2007	Animated Dialogues Conference, Monash University, <i>Melbourne</i> 'Animation and The Trace'
2006	Charles Darwin University, <i>Darwin</i> 'Three Hundred and Sixty Degrees of Separation - Artists Talk'
2003	3 rd Impact International Printmaking Conference, University of Cape Town, <i>South Africa</i> Panel discussion: Towards a global print culture 'Printing Singapore's Art Future: The Singapore Tyler Print Institute'
2001	Blake Prize for Religious Art, S.H.Ervin Gallery, <i>Sydney</i> 'Three Hundred and Sixty Degrees of Separation - Artists Talk'

Published/Reproduced

2003	Imprint, Printmaking Council of Australia, Volume 40 <i>Impact International Printmaking Conference</i> , by Michael Roseth
2003	Printmaking Today, Contemporary graphic art worldwide <i>Three Hundred & Sixty Degrees of Separation</i> , by Michael Roseth
2001	Imprint, Printmaking Council of Australia, Volume 36 <i>Michael Roseth, Three Hundred & Sixty Degrees of Separation</i> , by Julie Shannon